

97.E Box.0097

~~134~~

~~68~~

Box VI, 97.E.

Library

~~1691~~

# BRISTOL SCHOOL OF ART,

*In connection with the Science and Art Department of the Committee of  
Council on Education: South Kensington, London.*

## REPORT OF THE COMMITTEE

OF THE

# Bristol School of Art,

WITH STATEMENT OF ACCOUNTS,

LIST OF PRIZES,

AND

RESOLUTIONS OF THE ANNUAL MEETING,

*Held November 29th, 1864.*

PHILIP W. S. MILES, Esq.,

*President.*

BRISTOL:

J. WRIGHT & Co., STEAM PRESS, 18, THOMAS STREET.

1864.

8. 9. 65.



*Library*

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO





## Officers for the Year 1864-5.

~~~~~

### President.

PHILIP W. S. MILES.

### Vice-President.

W. H. GORE LANGTON, M.P.

### Treasurer.

WM. HENRY HARFORD, JUN.

### Honorary Secretaries.

REV. JAMES HEYWORTH, M.A.

J. BEAVINGTON ATKINSON.

### Committee.

|                        |                        |
|------------------------|------------------------|
| THE VERY REV. THE DEAN | HENRY MELSOM           |
| P. F. AIKEN            | H. CRUGER MILES        |
| JOSEPH BELL            | THE REV. CANON MOSELEY |
| ROBERT BRIGHT          | H. A. PALMER           |
| JOHN BUDGETT           | J. POOLE               |
| CAPT. EGERTON, R.N.    | T. W. RANKIN           |
| JAMES FORD             | W. K. ROGERS           |
| LEWIS FRY              | F. W. SAVAGE           |
| THE REV. CANON GUTHRIE | JOSHUA SAUNDERS        |
| F. W. HALE             | T. TERRETT TAYLOR      |
| J. SCANDRETT HARFORD   | CALEB TRAPNELL         |
| J. BATTERSBY HARFORD   | RICHARD H. WALWYN      |
| JOHN HARE              | T. TODD WALTON         |
| WM. POOLE KING         | J. WILKSON             |
| ROBERT LANG            | WM. HENRY WILLS        |

### Head Master.

JOHN N. SMITH.

### Second Master.

ALFRED NICHOLS.

F. T. READ, *Local Art Scholar.*

## Bristol School of Art,

*In connection with the Science and Art Department of the Committee of  
Council on Education: South Kensington, London.*

---

### ANNUAL MEETING,

Held Tuesday, November 29th, 1864:

PHILIP W. S. MILES, PRESIDENT,

*In the Chair.*

The Report and the Treasurer's Account having been read, the following Resolutions were passed unanimously:—

I.—That the Report of the Committee, and the Treasurer's Account be adopted, printed, and circulated.

II.—That the best thanks of this Meeting be given to the several officers of the Institution for their services during the past year.

III.—That for the ensuing year Philip W. S. Miles, be elected President; W. H. Gore Langton, M.P., Vice-President; William H. Harford, Treasurer; the Rev. James Heyworth, M.A., and J. Beavington Atkinson, Hon. Secretaries; and that the following Gentlemen be elected Members of the Committee, in the place of the ten Members retiring:—

J. Scandrett Harford  
Rev. Canon Guthrie  
Robert Bright  
Henry A. Palmer  
Lewis Fry

W. K. Rogers  
T. W. Rankin  
John Budgett  
Caleb Trapnell  
J. Wilkson.

IV.—That the best thanks of this Meeting be presented to Philip W. S. Miles, for his conduct in the Chair.



## R E P O R T .

---

THE favourable Report which the Committee had the pleasure of presenting to the last Annual Meeting, has been for the most part justified by the experience of another year. The Day and the Evening Classes have been well attended ; good discipline in the School has been maintained ; and the drawings executed, especially the studies from natural objects, show considerable advance on former years.

The Government Inspector, at the examination held in April, found the school in good working order ; and the Prizes and the Certificates which he then awarded to the outside Schools, and which your President will this day distribute, are in part a measure of the amount and the value of the Art instruction which your masters and pupil teachers have diffused into the midst of the large population of this city. By the latest returns it appears that 1370 children in public and 95 students in private schools are under the teaching of your School of Art ; in addition to which the pupils in eight public and private schools were brought to the last examination. By these children and pupils were won a total of 88 Prizes and 134 Certificates. These results, if not all that might be desired, may yet serve as an encouragement to the further prosecution of study, and also be held out as an inducement to the Managers of other Schools to avail themselves of the advantages thus placed within their reach. To the students in the Central School were awarded 11 Prizes and 36 Certificates ; making a total on the outside and central schools of 99 Prizes and 170 Certificates. To these must be added 15 local Medals, nine of the works which gained these medals being deemed worthy of selection for national competition ; six distinctions under the head of "Honourable Mention ;" one National Medallion ; and one Honourable Mention in the National

competition. Such is a short statement of the Rewards gained by the labours of the year.

The competition drawings for local medals—upwards of one hundred in number—were for a few days placed in the School on exhibition. It was manifest that these studies for range of subject, for effect, and power, were in favorable contrast to prior productions. These drawings, which under the former regulations of the Department would have received awards from the travelling Inspector, were this year, under the recent Educational Minutes, submitted to the adjudication of the central authorities in London. The Judges appointed by the Department were Sir Charles Eastlake, President of the Royal Academy, Daniel Maclise, R.A., Richard Redgrave, R.A., and H. A. Bowler, Inspector of Art. In the competition among the 91 schools of the country, they awarded to the Bristol School of Art, as already stated, one National Medallion and 15 Local Medals.—This result, which occasioned some disappointment, receives explanation in the following extract from a Letter of the Council of Education, signed by Norman MacLeod, assistant Secretary, “I am to inform you of the remarks made by the Examiners on the occasion of the award of Medals.—They observed that there was a satisfactory display of drawings in Stages 14, ‘Painting direct from Nature,’ and 15, ‘Painting groups as compositions of colour,’ and as many as eighteen works in the latter stage; they remarked however that in these last there was a want of concentration of effect and careful massing of colour in such a way as to give effect to the principal objects by subduing other parts of the study. I am to add that the drawing of Robert Hodges, in Stage 8, b.1., was selected exceptionally for National Competition.” The Committee of the Bristol School of Art think it right to give emphasis to this adjudication, not only as a wholesome comment on past errors, but because it may serve as a guide to pupils in their future studies.

The thanks of your Committee are due to several gentlemen, especially to an unknown donor in Manchester, for the kind offer of additional prizes, for the purpose of advancing the studies of the School, and with the further object of testing the power of the pupils in the execution of designs applicable to the specific manufactures known in this City. The drawings executed for this competition were sent to London and received the adjudication of the four Government Inspectors already named. From the Report of the



Examiners, we make the following extract for the instruction of the School. "The works submitted for the prizes offered by Mr. Hare and Mr. Wills, were not considered to be of sufficient merit to deserve a prize, and as no works were submitted in competition for the prizes offered by Mr. Trapnell and Mr. Melsom, these prizes also could not be awarded. The prize offered for the painting in oil from Still Life was also withheld, as the work submitted was not sufficiently imitative in its character." The Examiners then awarded five remaining Prizes which will this day be presented to the successful students. (See page 12.)

It is the duty of your Committee to state that the connection of Mr. J. A. Hammersley with the School will terminate in the month of February next, and that negotiations have been entered into with the Government for the nomination of an efficient Head Master to take his place.

In the review of the few past months, your Committee are glad to recur to points which call for congratulation. The finances of the School, which for some years had to struggle against difficulties, have at length assumed a more sound position. Subscriptions are annually received for the payment of interest on, and towards the liquidation of the existing debt; and the current expenses of the School it may be hoped will in future be covered by the income. Still it is right to say, that to insure safety against financial difficulty will require much watchfulness. And your Committee cannot refrain from again expressing the hope that efforts may be made for freeing the School from the burden of the debt, which presses so heavily on its resources and thereby fetters its usefulness.

Donations of books or of money were last year solicited for the increase of the Library, and your acknowledgments are now due to several ladies and gentlemen who have generously responded to the call. The Museum of the School has also, by a like liberality, been augmented through the purchase and the presentation of many works of Art which are useful as studies in the classes. The Students are likewise deeply indebted to several gentlemen who have kindly brought from their gardens rare plants and flowers which have served to enrich the compositions on which the advanced classes are engaged.

The Bristol School, in common with other Schools of Art throughout the Country, has had to contend with the difficulties imposed by the recent Educational Minutes. It has been the endeavour of your

Committee not so much to overrule these Minutes, as to seek out the means by which their provisions might be rendered conducive to the interests of the School. It was a chief object of these revised regulations to extend more widely among the industrial populations of this country a knowledge of practical art. Accordingly, your Committee have sought to bring under tuition a greater number of public and parochial schools, and they are now happy to report that these affiliated schools which once had fallen to three, are now augmented to ten. In this way, and in other like directions, it is hoped that the Bristol School of Art, though beset by some discouragements, is year by year accomplishing the ends for which it was established, and the Committee trust that in the proof of good work done, your School may continue to merit the confidence, and receive the support of all classes interested in the advance of Art Education.



# Bristol School of Art, for the Year ending 31st March, 1864.

| RECEIPTS.                     |     |          | PAYMENTS.                                                 |     |                  |
|-------------------------------|-----|----------|-----------------------------------------------------------|-----|------------------|
|                               | £   | s. d.    |                                                           | £   | s. d.            |
| Balance from last Account ... | ... | 130 2 10 | Fees paid to Head Master ...                              | ... | £121 0 7         |
| School Fees ...               | ... | 319 16 4 | Ditto to Second Master ...                                | ... | 39 19 5          |
| Subscriptions ...             | ... | 40 5 0   | Payment to Cosbie ...                                     | ... | 161 0 0          |
| Sale of Two Shares ...        | ... | 10 0 0   | Ditto Mr. Wright for assistance at the School ...         | ... | 15 0 0           |
| Donations to Library Fund ... | ... | 6 7 0    | Ditto Sir W. Miles & Co., 18 months' interest on loan ... | ... | 10 0 0           |
|                               |     |          | Joint Expenses with the Fine Arts' Academy ...            | ... | 52 3 0           |
|                               |     |          | Wages to Porter ...                                       | ... | 17 18 0          |
|                               |     |          | Expended from Library Fund ...                            | ... | 26 0 0           |
|                               |     |          | TRADESMEN'S BILLS, RATES, TAXES, &c.                      | ... | 6 8 0            |
|                               |     |          | Carpenter and Plasterer ...                               | ... | 52 14 5          |
|                               |     |          | Printing, Binding, and Advertising ...                    | ... | 65 15 11         |
|                               |     |          | Gas and Gas Fitting ...                                   | ... | 18 8 11          |
|                               |     |          | Rates and Taxes ...                                       | ... | 20 10 9          |
|                               |     |          | Petty Cash and sundry small Bills ...                     | ... | 41 17 6          |
|                               |     |          | Balance in the Treasurer's hands, 31st March, 1864,       | ... | *199 7 6         |
|                               |     |          |                                                           |     | 18 14 8          |
|                               |     |          |                                                           |     | <u>£506 11 2</u> |

\* This sum includes several large amounts for work executed in previous years.

(Signed),

W. H. HARFORD, *Treasurer.*

THOS. TODD WALTON, *Chairman Finance Committee.*

# GOVERNMENT EXAMINATION,

April, 1864,

## School of Art, Queen's Road.

### RESULTS IN MEDALS, PRIZES, & CERTIFICATES.

#### *Students who obtained LOCAL MEDALS.*

|                       |     |     |     | Stage. |   | Section. |
|-----------------------|-----|-----|-----|--------|---|----------|
| George J. Gillingham  | ... | ... | ... | 2      | — | b.       |
| William R. Horsey     | ... | ... | ... | 4      | — | b.       |
| Charles M. Hodges     | ... | ... | ... | 5      | — | b.       |
| Sarah Bannister       | ... | ... | ... | 6      | — | a.       |
| Robert F. Hodges      | ... | ... | ... | 8      | — | b2.      |
| Ditto                 | ... | ... | ... | 8      | — | b1.      |
| Henrietta M. Spurrier | ... | ... | ... | 10     | — | a.       |
| Ellen Blanche Baker   | ... | ... | ... | 10     | — | a.       |
| Edward Clifford       | ... | ... | ... | 13     | — | a.       |
| Charles E. Wright     | ... | ... | ... | 13     | — | a.       |
| Priscilla A. Fry      | ... | ... | ... | 14     | — | a.       |
| Charles E. Wright     | ... | ... | ... | 14     | — | a.       |
| Charles M. Hodges     | ... | ... | ... | 14     | — | b.       |
| Edward Clifford       | ... | ... | ... | 15     | — | a.       |
| Charles E. Wright     | ... | ... | ... | 15     | — | a.       |

#### *Students who obtained "Honourable Mention."*

|                   |     |     |     | Stage. |   | Section. |
|-------------------|-----|-----|-----|--------|---|----------|
| Lucy R. Williams  | ... | ... | ... | 4      | — | b.       |
| Emma F. Cross     | ... | ... | ... | 6      | — | a.       |
| Emily Poole       | ... | ... | ... | 13     | — | a.       |
| Susanna M. Slade  | ... | ... | ... | 13     | — | a.       |
| Ditto             | ... | ... | ... | 14     | — | a.       |
| Charles E. Wright | ... | ... | ... | 15     | — | a.       |



*Students who, having obtained as before "Local Medals," became entitled to compete for NATIONAL MEDALLIONS, the highest honours awarded on Metropolitan Examination.*

|                       |     |     |     | Stage. |   | Section. |
|-----------------------|-----|-----|-----|--------|---|----------|
| William R. Horsey     | ... | ... | ... | 4      | — | b.       |
| Charles M. Hodges     | ... | ... | ... | 5      | — | b.       |
| Robert F. Hodges      | ... | ... | ... | 8      | — | b2.      |
| Ditto                 | ... | ... | ... | 8      | — | b1.      |
| Henrietta M. Spurrier | ... | ... | ... | 10     | — | a.       |
| Ellen Blanche Baker   | ... | ... | ... | 10     | — | a.       |
| Priscilla A. Fry      | ... | ... | ... | 14     | — | a.       |
| Charles E. Wright     | ... | ... | ... | 14     | — | a.       |
| Ditto                 | ... | ... | ... | 15     | — | a.       |

*Student who obtained NATIONAL MEDALLION, the highest reward.*

Ellen Blanche Baker, for a drawing in Stage 10.

*Student who obtained Honourable Mention in the National Competition.*

Charles M. Hodges, for a drawing in Stage 5b.

*Students who obtained PRIZES in the Second or Advanced Grade of Study.*

|                       |     | Studies for which Prizes were awarded. |
|-----------------------|-----|----------------------------------------|
| Ellen Blanche Baker   | ... | Model                                  |
| Frederick F. Bell     | ... | Freehand, Model                        |
| Mary Cartwright       | ... | "                                      |
| Florence E. Churchill | ... | Model                                  |
| Henry C. Eyres        | ... | Freehand                               |
| Robert H. Freestone   | ... | "                                      |
| Charles M. Hodges     | ... | Freehand, Model                        |
| William R. Horsey     | ... | Model                                  |
| Emily Linton          | ... | Freehand                               |
| Henrietta M. Spurrier | ... | "                                      |
| Lucy R. Williams      | ... | " Geometry, Model                      |

*Students who obtained CERTIFICATES in the Second or Advanced Grade of Study.*

|                      | Studies for which Certificates were awarded. |
|----------------------|----------------------------------------------|
| Frank B. Bell        | ... Freehand                                 |
| William J. Bennett   | ... Geometry                                 |
| George Broughton     | ... Freehand, Model                          |
| William R. Chapman   | ... " "                                      |
| Theodore Charbonnier | ... Geometry                                 |
| Emma F. Cross        | ... Freehand, Model                          |
| Nathan Edwards       | ... " Geometry                               |
| William H. Elliot    | ... Geometry                                 |
| George J. Gillingham | ... Freehand                                 |
| George N. Harris     | ... Model                                    |
| Robert F. Hodges     | ... Freehand, Geometry, Perspective          |
| Emily Holmes         | ... Geometry, Model                          |
| William Morgan       | ... Model                                    |
| Frederick Pike       | ... "                                        |
| Mary H. Sayles       | ... Freehand                                 |
| Eliza Southey        | ... "                                        |
| Henry T. Smith       | ... Geometry                                 |
| Charles Standerwick  | ... Freehand                                 |
| Margaret Staples     | ... "                                        |
| Mary Stiles          | ... "                                        |
| Thomas Stephings     | ... Model                                    |
| Emily Sturge         | ... "                                        |
| Clement H. Taylor    | ... Freehand                                 |
| G. H. Wetherman      | ... "                                        |
| Fanny A. Williams    | ... Geometry                                 |

### EXTRA PRIZES FOR 1864.

- The Prize of £1 1s. given by Joshua Saunders, for an outline from Flowers, was awarded to Ellen Blanche Baker.
- The Prize of £1 1s., for a Painting of Flowers from Nature, to Charles E. Wright.
- The Prize of £2 2s., for a Chalk Drawing of the Human Figure from the Cast, to Robert F. Hodges.
- The Prize of £1 1s., for a Chalk Drawing of Ornament from the Cast, to Charles M. Hodges.
- The Prize of £1 1s., for a Study of Historic Ornament, to Priscilla A. Fry.



## DONORS

*Towards the payment of the Debt of £700, chargeable on the School.*

---

|                                                         | £  | s. | d. |
|---------------------------------------------------------|----|----|----|
| John P. Budgett     ...     ...     ...     ...     ... | 50 | 0  | 0  |

---

## ANNUAL SUBSCRIBERS,

For the Year ending 31st March, 1864,

*For payment of Interest on, and in liquidation of the Debt of £700, chargeable on the School.*

---

|                                                              |   |   |   |
|--------------------------------------------------------------|---|---|---|
| P. W. S. Miles, <i>President</i> ...     ...     ...     ... | 2 | 2 | 0 |
| Rev. J. Heyworth, <i>Hon. Secretary</i> ...     ...     ...  | 2 | 2 | 0 |
| J. B. Atkinson, <i>Hon. Secretary</i> ...     ...     ...    | 2 | 2 | 0 |
| F. W. Savage     ...     ...     ...     ...                 | 2 | 2 | 0 |
| G. R. Woodward     ..     ...     ...     ...                | 2 | 2 | 0 |
| H. A. Palmer     ...     ...     ...     ...                 | 2 | 2 | 0 |
| C. W. Finzel     ...     ...     ...     ...                 | 2 | 2 | 0 |
| Edward Sampson     ...     ...     ...     ...               | 2 | 2 | 0 |
| J. S. Harford     ..     ...     ...     ...                 | 2 | 2 | 0 |
| W. K. Rogers     ...     ...     ...     ...                 | 2 | 2 | 0 |
| J. Poole     ...     ...     ...     ...                     | 2 | 0 | 0 |

|                 |     |     |     |     |     |   |    |   |
|-----------------|-----|-----|-----|-----|-----|---|----|---|
| Robert Lang ... | ... | ... | ... | ... | ... | 1 | 1  | 0 |
| H. Melsom       | ... | ... | ... | ... | ... | 1 | 1  | 0 |
| J. Salmon       | ... | ... | ... | ... | ... | 1 | 1  | 0 |
| S. W. Browne    | ... | ... | ... | ... | ... | 1 | 1  | 0 |
| Dr. Symonds     | ... | ... | ... | ... | ... | 1 | 1  | 0 |
| T. W. Rankin    | ... | ... | ... | ... | ... | 1 | 1  | 0 |
| F. Adams        | ... | ... | ... | ... | ... | 1 | 1  | 0 |
| C. Trapnell     | ... | ... | ... | ... | ... | 1 | 1  | 0 |
| J. Bell         | ... | ... | ... | ... | ... | 1 | 1  | 0 |
| T. T. Taylor    | ... | ... | ... | ... | ... | 1 | 1  | 0 |
| T. T. Walton    | ... | ... | ... | ... | ... | 1 | 1  | 0 |
| J. Saunders     | ... | ... | ... | ... | ... | 1 | 1  | 0 |
| J. Fisher       | ... | ... | ... | ... | ... | 1 | 1  | 0 |
| Wm. Terrell     | ... | ... | ... | ... | ... | 1 | 1  | 0 |
| E. P. Egerton   | ... | ... | ... | ... | ... | 1 | 1  | 0 |
| C. Smerdon      | ... | ... | ... | ... | ... | 1 | 0  | 0 |
| J. Wilkson      | ... | ... | ... | ... | ... | 0 | 10 | 0 |

---

NAMES OF SUBSCRIBERS AND DONORS SINCE RECEIVED.

---

DONORS.

|               |     |     |     |     |     |    |   |   |
|---------------|-----|-----|-----|-----|-----|----|---|---|
| Robert Bright | ... | ... | ... | ... | ... | 20 | 0 | 0 |
|---------------|-----|-----|-----|-----|-----|----|---|---|

---

SUBSCRIBERS.

|                          |     |     |     |     |     |   |   |   |
|--------------------------|-----|-----|-----|-----|-----|---|---|---|
| H. Cruger Miles          | ... | ... | ... | ... | ... | 2 | 2 | 0 |
| Francis Fry              | ... | ... | ... | ... | ... | 2 | 2 | 0 |
| Wm. Henry Harford, junr. | ... | ... | ... | ... | ... | 1 | 1 | 0 |

---

J. Wright & Co., Printers, Thomas Street, Bristol.